

# Lettres à Zerty

Duet

>> Creation 2015, duration 25 min

Preliminary technical rider



Updated on 10/07/2017



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*This is a preliminary technical rider. The details stated below are solely for information purposes. Its content must be discussed between both stage managers.*

*A lighting plan of the performance, adapted to the theatre's facilities, will be sent after agreements have been reached between both stage managers.*

## Contents

1. Stage .....	2
2. Lighting (see plan) .....	2
3. Sound .....	3
4. Schedule / (Venue) staff .....	3
5. Rehearsal studio .....	3
6. Wardrobe .....	4
7. Dressing rooms / Rehearsal space .....	4
8. Touring team .....	4
9. Interpreters .....	4
10. Contact .....	4

par Terre / Anne Nguyen Dance Company

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## 1. Stage

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- Level surface (no rake), covered entirely with a black dance floor.
- Black border set with 4 borders.
- Black back-drop.
- The piece can be performed outdoors, on a flat, smooth surface.
- This piece has no prop requirements.

### Stage dimensions:

- Opening of the proscenium: 12 meters (minimum 10 meters).
- Depth from the proscenium to the back drop: 9 meters (minimum 8 meters).
- Width between legs stage left to legs stage right: 10 meters (minimum 9 meters).
- Height under grid: 6 meters (minimum 4 meters).

Stage and FOH must be in absolute darkness; emergency exit sign lights must be dimmed if they are too bright.

## 2. Lighting (see plan)

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**The lighting must be in place before the Dance Company arrives.**

- 1 Avab Congo or Pronto or Presto or Adb Phenix type lighting console.
- 33 x 2kw dimmers.
- 12 PARS 64 CP 62.
- 20 profile spots 1000w 614 S Juliat (Side lights)
- 7 PC spotlights 2000w Juliat clear lens halogen + shutter with 4 faces
- 22 PC spotlights 1000w halogen (including 4 in order to blind the public)
- 2 x 1000kw Horiziodes (or 2 x 500w quartz in case of small stage)
- 12 floor plates.
- 10 light stands (maximum height = 1.50 m).
- Colour gels/filters: Lee: 201, 202, 204, 205  
Rosco: 114, 119, 132
- 1 roll Gaffer tape Aluminium Black and 1 roll Adhesive tape Fluorescent.

**The lights in FOH must be dimmable, with control desk close to the lighting console.**

**The control booth must be in FOH.** The ideal position for the booth is at the centre back of the house at parterre level. Where this is not possible, the position of the booth must allow a full view of the stage and good perception of sound throughout the piece (no windows). Outputs jacks, CD and CD volume controls on the sound console, as well as the lighting console, must be easy for the stage manager of the Dance Company to handle at the same time.

### 3. Sound

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- 2 Equalized front speakers + 2 subwoofers.
- 4 Stage Monitors (Height = 1.20 m) (**channel separated from front**).
- 1 Mixing desk 8/4/2.
- 1 intercom system between control desk and stage
- 1 CD player (reading of burned CD-Rs) with auto-pause option (Back up)

**Supplied by the Dance Company: 1 computer for sound files**

- 2 symmetrical Jack plugs to connect our sound card with the mixing desk.
- 1 Jack plug to connect a MP3 player, to be used for rehearsals on stage.
- 1 wireless microphone for the choreographer for all rehearsals and run-throughs with the dancers on stage

### 4. Schedule / (Venue) staff

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*Depending on logistical constraints (trains, rehearsal studio...), this schedule is able to change.*

Heading: **Dancers' schedule** / Stage Manager's schedule / Dancers' & Stage Manager's schedule.

Required technical staff: 1 lighting director + 1 electrician (until 4pm) + 1 Assistant stage manager + 1 Sound master (from 4pm).

- 10am – 1pm: Focus.
- 2pm – 4pm: Focus & soundcheck
- **3pm – 4pm: Dancers' warm-up on stage**
- 4pm – 6pm: Technical run-through + **dancers' run-through** on stage.
- 7.30pm - 8pm: Cleaning of stage
- 8pm – 9.30pm: Performance.

For a morning performance, the Dance Company will focus and rehearse on the day before the performance.

### 5. Rehearsal studio

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If it is not possible to rehearse on stage the day before the performance (1pm – 4pm), the venue shall provide a rehearsal studio. The studio rehearsal schedule will be adapted according to the time of the performance, the technical schedule and the location of the rehearsal studio (the journey time will be taken into account).

**The rehearsal studio should be located preferably inside the theatre itself or at the closest venue nearby. The theatre will take care of transferring the artistic team (3 people) from/to the hotel, rehearsal studio and theatre.**

**Rehearsal studio requirements:**

- Ideal depth 9.50 m (minimum 4 m).
- Ideal width 9 m (minimum 6 m).
- **Preferably with mirror.**
- Sound monitor with CD player (reading burned CD-Rs) and Jack plug to connect an MP3 player.
- Bottled mineral water (still) and light catering should be provided for the team's arrival at the rehearsal studio.

## 6. Wardrobe

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If we are performing 2 or more times in a row, please provide wardrobe staff for cleaning costumes: washing and ironing.

## 7. Dressing rooms / Rehearsal space

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- 1 dressing room (4 people), equipped with well-lit mirror, washbasin, towels, soap, ironing board and iron. Light catering should be provided: bottled mineral water (still water), coffee, tea, fruit juice, biscuits, fresh fruit, dried fruit...
- Bottled mineral water (still) for the entire Dance Company staff, from focus and rehearsals through to performance.
- The Dance Company must be provided with a key to lock the dressing rooms.
- If the technical staff has to leave the theatre during food breaks, the artistic team must be able to remain inside the theatre and have access to the dressing rooms.
- Rehearsal space: a dance studio or a special area will be provided for the dancers' warm-up, for use one hour before the rehearsal and for one hour before the performance.

## 8. Touring team

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Touring team (4 people)

- 2 dancers
- 1 stage manager
- 1 choreographer / or 1 production manager.

*Arrival on the day before the rehearsal. Departure on the day after the performance.*

## 9. Interpreters

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The theatre will provide an interpreter in case of the theatre team does not speak French or English.

## 10. Contact

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