

Square Root

Solo for one b-girl

>> Creation 2007, duration 25 min

>> 2nd prize of the 2009 Masdanza Contemporary
Choreography Contest Masdanza 2009

COMPAGNIE
PAR TERRE
ANNE NGUYEN



Preliminary technical rider



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This is a preliminary technical rider. The details stated below are solely for information purposes. Its content must be discussed between both stage managers.

A lighting plan of the performance, adapted to the theatre's facilities, will be sent after agreements have been reached between both stage managers.

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par Terre / Anne Nguyen Dance Company

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1. Stage

- * Level surface (no rake), covered entirely with a black dance floor.
- * Black border set with 4 borders.
- * Black back-drop.
- * Small box of talc should be provided for rehearsal and performance.
- * The piece can be performed outdoors, on a flat, smooth surface.

Stage dimensions:

- * Opening of the proscenium: 12 meters (minimum 7 meters)
- * Depth from the proscenium to the back-drop: 8 meters (minimum 5 meters)
- * Width between legs stage left to legs stage right: 10 meters (minimum 6 meters)
- * Height under grid: 8 meters (minimum 4 meters)

Stage and FOH must be in absolute darkness; emergency exit sign lights must be dimmed if they are too bright.

2. Set

The set, supplied by the dance company, consists of 3 cube-shaped cushions (40cm in width). The theatre will provide a car to transport the team on their arrival.

3. Lighting (see plan)

The lighting must be in place before the Dance Company arrives.

- * 1 Avab Presto type lighting console
- * 36 x 3KW dimmers
- * 10 profile spots, 613 R.J. type (6 of them with 201 lee filters)
- * 8 profile spots, 614 R.J. type (all of them with 201 lee filters)
- * 18 PC spotlights, R.J. 310 HPC type, 1000W (all with frosted 119 Rosco filters, 8 with 202 Lee filters and 10 with 201 Lee filters)
- * 12 asymmetric floodlights 1000W
- * 8 light stands (height = 1,10 meters)
- * 20 floor plates
- * Gels filters: Lee: 201, 202
Rosco: 119
- * 1 roll of black aluminium gaffer tape
- * Fluorescent Scotch tape

The lights in FOH must be dimmable, with control desk close to the lighting console.

The control booth must be in FOH. The ideal position for the booth is at the centre back of the house at parterre level. Where this is not possible, the position of the booth must allow for a full view of the stage and good perception of sound throughout the piece (no windows). The CD and CD volume controls on the sound console, as well as the lighting console, must be easy for the stage manager of the Dance Company to handle at the same time.

4. Sound

- * 2 equalized front speakers + 2 Subwoofers
- * 2 Stage Monitors (Height = 1,20 meters) upstage left and right (**channel separated from the front**)
- * 1 Mixer 8/4/2
- * 1 intercom system between control desk and stage
- * **2 CD players (for reading of burned CD-Rs) with auto-pause option**
- * Provision for a Jack plug to connect an MP3 player. To be used for rehearsals.

5. Schedule / (Venue) staff

The lighting must be in place before the Dance Company arrives.

- * **Focus and sound check:**
4 hours with 1 Light master + 1 Assistant stage manager + 1 Electrician
- * **Focus and sound check + run through:**
2 hours with 1 Light master + 1 Assistant stage manager + 1 Sound master
- * **Performance:**
25 min with 1 Light master + 1 Assistant stage manager + 1 Sound master

6. Wardrobe

If we are performing 2 or more times in a row, please provide a wardrobe person to take care of cleaning the costumes (no tumble-drying and no ironing).

7. Dressing rooms

- * 1 dressing room (2 people), equipped with well-lit mirror, washbasin, towels, soap, ironing board and iron. Light catering should be provided: bottled mineral water (still water), coffee, tea, fruit juice, biscuits, fresh fruit, dried fruit...
- * Bottled mineral water for the entire Dance Company staff, from focus and rehearsals through to performance.
- * The Dance Company must be provided with keys to lock the dressing rooms.
- * If the technical staff have to leave the theatre during the lunch break, the artistic team must be able to remain inside the theatre and have access to the dressing rooms.

8. Touring team

Touring team (3 persons)

- * 1 choreographer / dancer
- * 1 stage manager
- * 1 production manager

Arrival on the day before the rehearsal. Departure on the day after the performance.

9. Interpreters

The theatre will provide an interpreter in case the theatre team does not speak French or English.

10. Video excerpt of the performance

Excerpt of *Square Root*, filmed at SN du Petit Quevilly on 18 and 19 January 2008.
→ [Watch](#) (Length of video excerpt: 4 min).

11. Contacts

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