

Yonder Woman

Experiment for two superhero women

>> Creation 2010, duration 25 min

COMPAGNIE
PAR TERRE
ANNE NGUYEN



Preliminary technical rider



© Philippe Gramard

This is a preliminary technical rider. The details stated below are solely for information purposes. Its content must be discussed between both stage managers.

A lighting plan of the performance, adapted to the theatre's facilities, will be sent after agreements have been reached between both stage managers.

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par Terre / Anne Nguyen Dance Company

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1. Stage

- * Level surface (no rake), covered entirely with a black dance floor.
- * Black border set with 4 borders.
- * Black back-drop.
- * Small box of talc should be provided for rehearsal and performance.
- * The piece can be performed outdoors, on a flat, smooth surface.
- * This piece has no prop requirements.

Stage dimensions:

- * Opening of the proscenium: 12 meters (minimum 10 meters).
- * Depth from the proscenium to the back drop: 9 meters (minimum 8 meters).
- * Width between legs stage left to legs stage right: 10 meters (minimum 9 meters).
- * Height under grid: 8 meters (minimum 4 meters).

Stage and FOH must be in absolute darkness; emergency exit sign lights must be dimmed if they are too bright.

2. Lighting (see plan)

The lighting must be in place before the Dance Company arrives.

- * 1 Avab Presto type lighting console.
- * 48 x 2kw dimmers.
- * 11 PC spotlights 2000w halogen (*or 7 PC spotlights 2000w halogen + 5 PC 1kw*).
- * 16 profile spots 1000w 614 S Juliat (*or 7 profile spots 1000w 614s + 9 spotlights (PC) 1000w halogen*).
- * 1 profile spot 2000w 714 S Juliat.
- * 6 profile spots 1000w 613 S Juliat.
- * 5 PARS 64 CP 61.
- * 4 asymmetric floodlights 1000w.
- * 10 floor plates.
- * 8 light stands (height = 1.50 m).
- * Gels filters: Lee: 203, 213.
 Rosco: 119.
- * 1 roll black aluminium gaffer tape.

The lights in FOH must be dimmable, with control desk close to the lighting console.

The control booth must be in FOH. The ideal position for the booth is at the centre back of the house at parterre level. Where this is not possible, the position of the booth must allow for a full view of the stage and good perception of sound throughout the piece (no windows). The CD and CD volume controls on the sound console, as well as the lighting console, must be easy for the stage manager of the Dance Company to handle at the same time.

3. Sound

- * 2 Equalized front speakers + 2 subwoofers.
- * 2 Stage Monitors (Height = 1.20 m) (**channel separated from front**).

- * 1 Mixer desk 8/4/2.
- * 1 intercom system between control desk and stage
- * **2 CD players (reading of burned CD-Rs) with auto-pause option.**
- * Provision for a Jack plug to connect an MP3 player. To be used for rehearsals.

4. Schedule / (Venue) staff

The lighting must be in place before the Dance Company arrives.

- * **Focus and sound check:**
4 hours with 1 Light master + 1 Assistant stage manager + 1 Electrician.
- * **Focus and sound check + run-through:**
2 hours with 1 Light master + 1 Assistant stage manager + 1 Sound master.
- * **Performance:**
25 min with 1 Light master + 1 Assistant stage manager + 1 Sound master.

5. Wardrobe

If we are performing 2 or more times in a row, please provide wardrobe staff for cleaning costumes: washing and ironing.

6. Dressing rooms / Rehearsal space

- * 1 dressing room (4 people), equipped with well-lit mirror, washbasin, towels, soap, ironing board and iron. Light catering should be provided: bottled mineral water (still water), coffee, tea, fruit juice, biscuits, fresh fruit, dried fruit...
- * Bottled mineral water (still) for the entire Dance Company staff, from focus and rehearsals through to performance.
- * The Dance Company must be provided with a key to lock the dressing rooms.
- * If the technical staff have to leave the theatre during food breaks, the artistic team must be able to remain inside the theatre and have access to the dressing rooms.
- * Rehearsal space: a dance studio or a special area will be provided for the dancers' warm-up, for use one hour before the rehearsal and for one hour before the performance.

7. Touring team

Touring team (4 people)

- * 1 choreographer / dancer.
- * 1 dancer.
- * 1 stage manager.
- * 1 production manager.

Arrival on the day before the rehearsal. Departure on the day after the performance.

8. Interpreters

The theatre will provide an interpreter in case the theatre team does not speak French or English.

9. Video excerpt of the performance

Excerpt of *Yonder Woman*, filmed on the premiere on Oct. 19th, 2010 at Festival Karavel (Bron).
→ [Watch](#) (Duration of the video extract: 4 min).

10. Contact

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